

KRAB PROGRAMS FOR MARCH 23 - APRIL 5, 1966. [#84].

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This guide is sent as regularly as we know how to all who support our free-forum form of broadcasting by annual contributions [which are tax-deductible]: \$20 regular, \$12 minimum, and \$6 student (9 months). Besides listed programs, we are on the air mornings from 9 or so to repeat programs marked (R).....

RAPTURE: On March 17, PONCHO (Patrons of NW Civic, Cultural, and Charitable Organizations) announced that KRAB would be a beneficiary in mid-1966. The amount has not been officially announced, but it can be assumed that it will put the building fund (and us) in another, not to say astral, plane. Whee.

When we grow old and rich and powerful, when the time comes that we are thin-boned, ashen, and ill-flanked and everyone ignores our obvious senility to elect us president of the world---at that time, one of our first acts of grace will be to create the Order of the Toad to care for all offenders of taste.

There'll be minor and major prizes of course; the lowest order of award will go to those who mass produce (and those who buy) those graven religious images to ride on their dashborads---they will get none but the simplest green-plastic, lusterless toad. A slightly higher order will consist of a shiny aluminum toad with glass eyes for scholars working above and beyond the call of taste: analyzing Donne & Milton by means of computers, studying Bach's life but not his soul, teaching architecture as a science and not an art.

Then there must be a bouncy rubber toad with real warts for broadcast executives who parade the maimed and the hopeless and poverty-ridden on daytime television and then load them with all sorts of useful gifts like electric knives and color TV.

The biggest---but not the best---toad will weigh 800 pounds: solid lead, with no redeeming features, for the man who invented those damn encyclopedia salesmen who plague us with plans to [TO P. 11]

WEDNESDAY MARCH 23

- 5:30 CHILDREN'S SHOW. The Weirdestone of Brisinamen
read by Barbara Gallant.
- 6:00 THREE MEN IN A BOAT. Beginning the book by Jerome K. Jerome, almost unobtainable in the U.S.,
read by Roslyn Powell.
- 6:30 QUARTETS.
Ruth C. Seeger: Quartet 1931,
Lekeu: Piano Quartet,
Haydn: Quartet in E Flat, Op. 76, No. 6.
- 7:30 COMMENTARY
- 8:00 INTERVIEWS ON CITY GOVERNMENT. with Byron Coney. (R)
- 8:45 THE ART OF KATHLEEN FERRIER
English Folksongs, arr. by Britten;
Brahms: Gestille Sehnsucht; Feistliches
Wiegenlied; Sapphische Ode,
Botschaft.
- 9:30 A COMING SHCOOL BOYCOTT IN SEATTLE? Rev. John Adams of The First A.M.E. Church tells a U. of W. audience why de facto segregation must be met with more drastic measures and why local civil rights leaders are dissatisfied with plans of The Seattle Public Schools. (R)
- 10:10 INTERVIEW WITH ROBERT BLY. The poet and publisher of THE SIXTIES poetry magazine talks with Robert Sund Academics, social involvement and American poetry publications.
- 10:45 DOWLAND: AYRES FOR FOUR VOICES.
The first of two programs.

THURSDAY MARCH 24

- 5:30 FOR THE KIDS:another chapter from THE
WEIRDSTONE, presented by Barbara Gallant.
- 6:00 SOUP.
Honegger: Concertino for Piano,
Koechlin: Les Bandar-Log.
- 6:30 NUTS
Dowland: Ayres for Four Voices.
- 7:15 SOVIET PRESS AND PERIODICALS, reviewed by William Mandel. KPFA (R)
- 7:30 COMMENTARY: BILL HANSON. (R)

THURSDAY MARCH 24 (continued)

8:00 ENGLISH STREET SONGS

sung by A.L. Lloyd.

8:35 DR. FRANCIS CRICK: "The Prospect Before Us."

The last John Danz Lecture by the Nobel Laureate in Medicine, on vitalism, and the progress of science toward understanding the human organism. (R)

9:30 SEATTLE SYMPHONY REVIEW: Lorenzo Milam. (R)

9:45 JEAN SHPHERD, a Renaissance man in the 20th Century. From WOR, N.Y.C. (R)

10:30 BLUES FROM THE CLOSET, the weekly jazz show presented by Chuck Metcalf.

FRIDAY MARCH 25

5:30 THE WEIRDSTONE, read for children by Barbara Gallant.

6:00 THREE MEN IN A BOAT, read for everybody by Roslyn Powell.

6:30 PELLEAS AND MELISANDE.

A Straussian version by Arnold Schoenberg.

7:30 COMMENTARY: F.B. EXNER. (R)

8:00 THE RELIGIOUS FUNCTION OF THE PUBLIC SCHOOLS: a talk by Dr. Robert Michaelson, chairman of the Department of Religious Studies at U.C. Santa Barbara, who examines the history of religion in the schools back to Colonial America and discusses the need for development of moral and spiritual standards in children.

8:35 MUSIC FROM SPAIN

de Falla: Fantasia Betica,

8 popular songs with La Paquera.

9:05 RAGAS BEHAG AND JAUNPURI

with Gaurang Yodh, sitar; Dinesh Patel, tabla.

9:45 POETS ON WAR. The first of two programs from a recent "Read-In" at the University of Wash. Robert Bly introduces James Wright, a Prof. Webb from Oregon, Lawrence Ferlinghetti, John Logan, Nelson Bently, William Slaughter, David Ray and Robert Sund.

10:45 FOLK MUSIC with Rolf Cahn and Tim Harding and Conjunto Tigres de la Sierra, KPFA

SATURDAY MARCH 26

- 6:00 UKRAINIAN SONGS
with Kobza accompaniment. Paul Konoplenko sings.
- 6:50 GOVERNOR MARK HATFIELD ON STATE GOVERNMENT AND A NEW FEDERALISM. Recorded during a recent Republican dinner in Seattle.
- 7:15 CITIZENS COUNCIL FORUM: another side of the civil rights coin, from Jackson, Mississippi.
- 7:30 COMMENTARY: CLAY NIXON. (R)
- 8:00 POETS ON WAR, II. Logan, Ferlinghetti, Bly, and others at the U. of W. "Read-In."
- 9:00 KENNETH REXROTH on BOOKS. The weekly program of humphs and scrapes from KPFA.
- 9:30 SATURDAY BLOODBATH: JENUFA,
by Leos Janacek, 3 acts of mayhem, infant-icide and runaway millwheels?

SUNDAY MARCH 27

- 6:00 CHAMBER MUSIC OF TCHAIKOVSKY
Quartet No. 3 in e Flat, Op. 30
Souvenir of Florence (string sextet, Op.70)
- 7:15 KENTUCKY SONGS
Jean Ritchie sings songs learned from her family.
- 7:30 COMMENTARY: JOHN SPELLMAN. (R)
- 8:00 WORLD PRESS ANTHOLOGY: selected from "Atlas Magazine" and read by Pat Gray. (R)
- 8:20 HOT SOUTH AMERICAN MUSIC.
Ginastera: Piano Sonata,
Chavez: Symphony No. 1, "Antigona."
- 9:00 POETRY OF ABRAHAM SUTZKEVER, the Vilno poet reading in Yiddish.
- 9:30 RAWHIDE NO. 11, the satiric radio programme from the CBC, produced by Max Ferguson.
- 10:15 OLD MUSIC FROM FRANCE.
Marais: Suite No. 4 in D, for viola da gamba;
de Grigny: 6 pieces from the Livre D'Orgue;
6 dances and 3 airs from Brittany;
Clerambault: 2 Suites for Harpsichord.

MONDAY MARCH 28

- 5:30 KIDDIE SHOW: THE WEIRDSTONE OF BRISINGAMEN,
by Alan Garner.
- 6:00 THREE MEN IN A BOAT, Roslyn Powell continues
the droll prose of Jerome K. Jerome.
- 6:30 "SONG OF THE NIGHT"
An entire performance of Mahler's 7th Sym-
phony.
- 7:15 FILMS, reviewed by Peter Hogue. (R)
- 7:30 COMMENTARY: WILLIAM GOODLOE. (R)
- 8:00 WIND MUSIC OF MOZART, I
Serenade in c, K.388.
- 8:30 THE POETRY PROGRAM presented by Robert Sund.
- 9:00 TROUBLE BREWING IN MOROCCO. Rom Landau, Prof.
of Islamic and N. African Studies at Univer-
sity of the Pacific, interviewed by Elsa
Thompson of KPFA. (R)
- 9:45 BRITISH PERIODICALS, selected and read by
Chris Melgard. (R)
- 10:00 "DEATH WATCH." A live reading of the play by
Jean Genet, directed by Dennis Doph.
Green Eyes.....Bob Brown
Georgie.....Ken Gray
Maurice.....Dennis Doph
A guard.....Niles Brewster.
- 11:00 ELECTRONIC CONCERT
Berio: Visage,
Mimaroglu: Agony.

TUESDAY MARCH 29

- 5:30 THE WEIRDSTONE, goblins, knights and children
brewed by Barbara Gallant.
- 6:00 JAMES BROW reads M. David's "King of the Rat-
fish."
- 6:30 OVERTURES.
Boyce: 3 Birthday Overtures; Prelude to Pel-
eus and Thetis;
Berlioz: Waverly; King Lear; Judges of the
Secret Court.
- 7:30 COMMENTARY: RICHARD COLLINS. (R)

TUESDAY MARCH 29 (continued)

8:00 TRIO SONATAS.

Corelli: Sonata da Chiesa No. 2 in D;

J.S. Bach: Sonata No. 5 in c;

Purcell: Sonata No. 6 in C;

Handel: Sonata No. 2 in d.

8:50 MUSIC: AURAL FACT OR FICTION. Dr. George Rochberg, composer and head of the Dept. of Music, Univ. of Penn., contends that "music today has come to depend too much on aural facts and has tended away from aural fiction with a serious consequence to music as an expressive record of human experience." And so forth, in this talk recorded at the Univ. of Washington. (R)

10:30 JAZZ NOW: aural fact or fiction? anyway by Lowell Richards.

WEDNESDAY MARCH 30

5:30 TCP with Barbara Gallant and more of Alan Garner's WEIRDSTONE.

6:00 Jerome K. Jerome K. Jerome K. Jerome's book THREE MEN IN A BOAT, read by Ros. Powell.

6:30 WIND MUSIC OF MOZART, II
Divertimento in B Flat, K.186;
Divertimento in F, K.253.

7:00 MAILBOX MUMMBLYPEG, the station manager reads the mail, taking a tremendous change with the puny KRAB ego. (R)

7:15 BRAHMS: Alto Rhapsody,
Kathleen Ferrier, contralto.

7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)

8:00 Masomori Kojima: INTERNAL POLICY OF SOUTH VIETNAM, No. 6. KPFK (R)

8:30 "Beating the Dragon Robe," a traditional Peking opera, recorded in China.

9:30 A MAN IS A MAN. or Why be a man when you can be a success? The play by Bertolt Brecht, written in 1962 is here adapted by Eric Bentley.

10:30 YE OLD RHYTHM AND BLUES SHOW.

THURSDAY MARCH 31

5:30 CHILDRENS PROGRAM and a further chapter from
The Weirdstone of Brisingamen.

6:00 NEWER MUSIC

Music from "Vortex" by Longfellow, Talcott
& Loughborough;

Helps: Symphony No. 1;

Cage: Fontana Mix;

Lutoslawski: 3 Poems of Henri Michaux.

7:15 SOVIET PRESS AND PERIODICALS, and William
Mandel of KPFA. (R)

7:30 COMMENTARY: REV. JOHN LYNCH. (R)

8:00 BACH: CANTATA NO. 206

for the birthday of August III, King of
Poland.

8:50 Dr. Edward Conze on Buddhism. The first pro-
gram in a series by the Cambridge scholar, re-
corded at the U. of W. Tonight he discusses
"The Present and Future of Buddhism." (R)

9:45 JEAN SHEPHERD. WOR. (R)

10:30 Chuck Metcalf's BLUES FROM THE CLOSET jazz.

FRIDAY APRIL 1

5:30 THE STIRRING FINAL INSTALLMENT OF THE WEIRD-
STONE OF BRISINGAMEN, read by Barbara Gallant.

6:00 Roslyn Powell continues Three Men in a Boat.

6:30 A VIOLA D'AMORE RECITAL.

Karl Stumpf plays works by Ariosti,
Vivaldi, Hracek, and Stamic.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 Whatever happened to the VIETNAM DAY COM-
MITTEE? The group that stirred so much na-
tional interest last fall is discussed by Paul
Ivory, economics professor at Berkeley; Steph-
en Smail, math professor, U.C.; Jerry Rubin,
VDC and Marilyn Milligan. KPFA

8:45 SINFONIETTA

by Jacob Avshalomov.

9:10 KOTO MUSIC OF JAPAN.

Matsukaze; Nebiki no Matsu.



FRIDAY APRIL 1 (continued)

- 9:50 WALTER MILLIS on "War and Revolution Today."
The historian refutes two long-held tenets:
that revolution is a popular uprising against
tyranny and that war is a conflict of organ-
ized armies in which victory is resolved
through conquest. CSDI
- 10:45 FOLK MUSIC. Rolf Cahn with flamenco guitar-
ist David Jones. KPFA

SATURDAY APRIL 2

- 6:00 SPORT FOR WOODWINDS.
Honegger: Concerto da Camera;
Telemann: Recorder Sonatas in F and f;
Spohr: Clarinet Concerto in c;
Jack E. Bear: Concertino da Camera;
Boccherini: Oboe Quintet in D.
- 7:15 THE CITIZENS COUNCIL FORUM.
- 7:30 COMMENTARY:
- 8:00 CLASSIC JAZZ presented every two weeks by
Mike Duffy and featuring mouldy figs and ap-
ples from his collection. (R)
- 9:00 REXROTH ON BOOKS. KPFA
- 9:30 SATURDAY OPERA, BY CARL ORFF:
Die Kluge (The Story of the King and the
Wise Woman).

SUNDAY APRIL 3

- 6:00 NEW RECORDS, run through a diamond needle
sieve by Harrison Ryker. (R)
- 7:00 REVIEW OF WORLD PRESS EDITORIALS, compiled
by Anne Stadler. (R)
- 7:30 COMMENTARY: JON GALLANT. (R)
- 8:00 EDUCATION OF A RECORD COLLECTOR, with Ed
Mignon.
- 9:00 THE MAD MITFORDS. Author Jessica Mitford is
interviewed about her notorious British fam-
ily, full of skeletons, peers and Nazis. KPFA
- 10:05 SELECTED READINGS FROM DON QUIXOTE, in Eng-
lish for a change, by Walter Starkie.
- 10:30 AN ORGAN CONCERT
Mozart: Prelude & Fugue in c; Adagio for
Glass Harmonica;

SUNDAY APRIL 3 (continued)

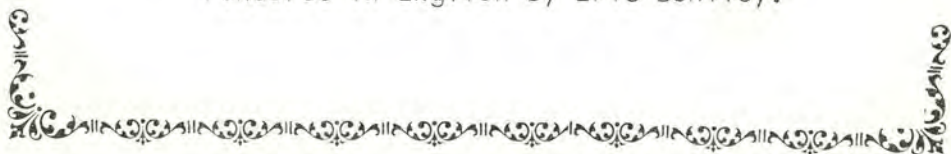
7 English Horn Pieces, 1325-1625;
Brahms: Chorale-Prelude & Fugue on O Trau-
riekeit; O Herseleid; Fugue in A Flat.

MONDAY APRIL 4

- 5:30 THE CHILDRENS PROGRAM, and a new story read
by Janet Hews.
6:00 3 MEN in a BOAT, still.
6:30 BAROQUE VOCAL STUDIES
Johann Rosenmueller: 2 Cantatas, Nunc dim-
ittis and Confitebor tibi, Domine;
Telemann: Comic Cantata, The Schoolmaster;
Viadana: Exaudi me Domine;
Purcell: Elegy on the Death of Queen Mary.
7:30 COMMENTARY:
8:00 INTERNAL POLICY OF SOUTH VIETNAM discussed by
Masomori Kojima. KPFK (R)
8:25 17TH CENTURY BALLET MUSIC.
Jan Tolar: Balletto;
Johann Schmelzer: The Fencing School.
9:15 SOME NEGATIVE ASPECTS OF THE ADMINISTRATIVE
PROCESS. The distinguished C. Northcote Park-
inson with a few comments on the beauracracy.
9:30 AFRICAN PERIODICALS: readings by Prof. Simon
Ottenberg, anthropologist, U. of W. (R)
10:00 DIXIELAND JASS from the collection of Hal
Sherlock. (R)
10:30 BAUDELAIRE'S "Les Fleurs du Mal," read in
French by Eva Le Gallienne and Louis Jor-
dan.
11:00 RICHTER PLAYS
Prokofiev's Piano Sonata No. 8 in B Flat.

TUESDAY APRIL 5

- 5:30 THE CHILDRENS PROGRAM with Janet Hews.
6:00 "The King of the Dogfish," by M. David,
read in the original by James Brow.
6:30 HANNS EISLER/BERT BRECHT SONGS
rendered in English by Eric Bentley.



TUESDAY APRIL 5 (continued)

- 7:30 COMMENTARY: DOUG HANSON. (R)
 8:00 MERCHANTS OF PHONY ISSUES. Thomas Braden, president of The Board of Education of Calif., discusses what he says is a fear of ideas in modern education. CSDI (R)
 8:35 2 GRADUALS BY PEROTIN:
 Viderunt omnes; sederunt principes.
 9:00 A LIVE PANEL DISCUSSION ON BIRTH CONTROL. Being a confrontation two KRAB commentators who are, incidentally, Catholic, and two members of the Seattle Planned Parenthood Center. (R)
 10:30 JAZZ NU. What's now? Nu? Lowell!

fill our libraries with books and our mailboxes with unannounced bills. A minor variation will be a giant inflatable rubber toad with pink painted-on eyes for the advertising executives who use pictures of fluffy children and fluffy dogs with fluffy smiles for the purpose of selling fluffy toilet tissue.

Two big brass toads with permanent brass grins will go, annually, to The Reader's Digest and Walt Disney. The former will be adorned with brass rings for each incredible religious uplift article per year; the latter will be adorned with a special golden fly-piece for Disney's especially commendable temerity in personally doing-in Winnie the Pooh.

There will be other special awards that will not be regular. There will, for instance, be a genuine silver toad with emerald eyes and coral tongue for all political figures who show medical scars in public. And an extra special uranium toad with plutonium feet for those political leaders who show extraordinary bad taste by dropping hydrogen bombs on us or anyone else.

But the nicest toad, the most precious toad, the creature of purest gold with fine diamond eyes... this will be saved only for the religious artisan of the year. The best of all possible toads: to be presented to the largest red-and-white, neon revolving cross, or to the creator of the most religious songs which express treacle-cum-Luboff love; or best, those who manage to clothe prejudice, hate, and stupidity in the all-protecting robe of religion.

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TYPED TRANSCRIPTS of Tim Leary's talk as delivered at Ellensburg. One Dollar for the copy. Available at KRAB.....